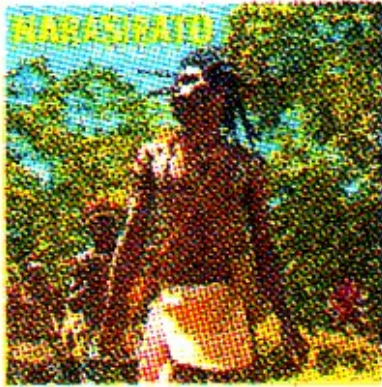


## WORLD

### Narasirato

Warato'o  
(SMASH)

The OBSERVER  
29th April 2012  
Neil Spencer



From the Solomon Islands, Narasirato are a kind of bamboo orchestra, hammering poly-rhythms from log drums and "stomping tubes" and blasting away on giant pan pipes. Normally an instrument to strike fear into even hardened "world" fans, the pipes show their funkier side here, while there are western touches in the percussive onslaught: "Mato" is bluesy, "Horoa Warita" has a reggae pulse and "Rawako" rocks out. Subjects include ecological damage, ancestor homage, lullabies and politics, and the album sweeps easily along, even without their spectacular live show. [Neil Spencer](#)